

MAINLY FROM THE VAUDEVILLE STAGE

Interesting Details of Some Striking Costumes.

AS TO SMALL SLEEVES



and notwithstanding | the eyes in front.

There is a law of compersation, and it

will be fulfilled some day to the man who

hates the sight of a woman in a shirt

waist, if the thing that is always premis-

ing comes to pass at last, and her skirt and shirt waist actually part company.

It is true that shirt waists are not par-

ticularly pretty except on pretty girls, but

there is really no sense in their making

every woman a scareerow. Here is an invariable rule for adjusting a shirt waist

suit, and neatness will be the actual re-suit. Draw the waist down in front to a comfortable tightness, and pin to the cor-

set with a belt pin. Draw it down the same way in the back and fasten at the

belt line to the corset string with a tiny safety pin. Put on the skirt, having a band that is a tight fit. No other band

ought to be put on a dress. Put the hand under the skirt and pull the waist down

back a little, and with a long belt pin, fas-

ten to the corset string and the waist as

well. Stick a belt pin through skirt and waist on each side, then put on your belt and be happy, because you will not lose

A lady who is proud of her darning

knows a trick or two. Her small boys wear out knees woefully. She darns them by putting a piece of black net over the

smoothly and neatly down. Then she darns through that, taking the threads up just as though the net was not there. It saves her a great deal of labor and makes the

worn place as strong as the rest of the stocking. She mends knit underwear in

There are people who can't even beat

eggs properly. A wire whisk is the best, and the old-fashioned way of beating with a steel fork was best of all. The eggs should be chilled, and if you add a pinch of salt the work.

salt, the work will be yet easier. Lift the beater from the eggs at each stroke. That lets in the air, which makes them light

and dry, and that is all the science of

your skirt.

evenly all around, then lift the band in the

gress of the reform in sleeves. Early in he winter we were told positively that

fashions in dress are back, with masses of flowers and foliage on the brim. started on the stage, the hair, and a brim that nearly covers A special style of collar has been de-

being the dress cen- front, but in the back there is always a der of lace. ters of the world, fan of lace or ribbon standing half way up the back of the head and almost touching the flowers on the hat.

Another style of collar appeared on a Another style of collar appeared on a

The information comes from a woman

who has stacks of silver that she puts bits of camphor in the cases and the bags

where she keeps it in the summer, and

then her silver never discolors. Very few

tan shoes with the inside of the skin.

It will be the part of wisdom not to wash

your gold-banded china in anything but

bure hot water in which you use the best

of soap. If you are very sensible, you will not use soap even, but just hot water. Am-

monia, soda and such water softeners will

In the house where there is a fever pa-

tient you can purify the atmosphere very quickly by rushing through the rooms with

a hot shovel on which you have sprinkled

a tablespoonful of finely ground coffee. It is stated for the fact that coffee is a thor-

ough disinfectant, one of the best known,

It is the heedless mother whose child

grows up round-shouldered and ungainly.

You hear round-shouldered people who

have a hacking cough say that "they never

Save your children by beginning early.

discolor the gilt.

in fact.

a model husband.-Life.

a serpentiae pattern all over the material.

The festive fulle Bon Bon has the honor of bringing out the new combination in the costumes which she wore at the production of "The Gay Parislenne" in the Duke of Vork's Teatern Lenier. THE REIGNING COLOR

Sara Bernhardt do not stoop to the style of play that admits of a modern costume. Hence the seeker after fame passes them by and goes straight to the variety stage. It may be a shock to those dignified per by and goes straight to the variety stage. It may be a shock to those dignified per by and goes straight to the variety stage. It may be a shock to those dignified per by which are purple silk. A rib-brough or any other notable need not be a raily in her with purple is undoubtedly the color of the straight-laced backs were first made fash-lonable by variety actresses.

MAINLY FROM THE VAUDEVILLE STAGE

MAINLY FROM THE VAUDEVILLE STAGE

MAINLY FROM THE VAUDEVILLE STAGE

Mainter Stages

Or "The Gay Parislenne" in the Duke of York's Teachen. Lon lon
One of her most fetching costumes, all of which are given in the illustration, is pronounced in its two parples. The bodice is a light that of chiffon, fulled on in blas purples. The bodice is a light that of chiffon, fulled on in the light operation, all of which are given in the illustration, is pronounced in its two parples. The bodice is a light that of chiffon, fulled on in blast purples. The bodice is a light that of chiffon, fulled on in blast purples where the set of the straight that dealers and white algreed to white lace over the shoulders and a large fully white color of the same purple. Then you want to go up those stairs, and it's the second on the front. The skirt for each purple. Points are flounces of white lace over the shoulders and a large fully white the chiffon bow in same strapped with darker jurple. Points want to go up those stairs, and it's the second on the form fully want to see some of the railroader myself."

The work the dod on the bodice is a light that of the fully want to see some of the railroader myself. "In the very cost under the purple silk. A rib-brough or any other notable med not be a full to wear, notwithstanding its origination. The skirt fare and large full want in the light of the skirt fare want to wh Teater, London

A Striking Costume. Sunlight yellow is another popular tint,

sleeves were smaller, but we looked in vain on the streets of fashionable Paris and New York for evidences of this diminution. It was not until Crane came out with "The Governor of Kentucky" and those stunning twins in small sleeves that anybody really believed the rumor. The English stage had a like induence upon the British public, only it started a little earlier over there.

Origin of the Nose Mat.

The "nose hat" that everybody is wearing now made its debut in "Bohemia," a play that came out in the early spring. This is the hat that turns up so far in the material and white chiffon rufflings are the trimmings.

The hat is yellow mull, wired and flared war up in the front, with bunches of for get-me-nots on the hair, and black feathers perhaps a little too airy for ordinary wear, but no fault can be found with the girl who carries the parasol. Her gown is thin stilk of a light straw color with brown figure. The skirt is plain, and the bodice too, but for a lattice work velvet yoke bordered with fluffy chiffon. The hat is yellow leg-her in the for a lattice work velvet yoke bordered with fluffy chiffon. The hat is yellow leg-her in the skirt is plain, and the bodice too, but for a lattice work velvet yoke bordered with fluffy chiffon. The hat is yellow leg-her in the form the form the form the form the form the first than the material and white chiffon rufflings are the trimmings.

The hat is yellow mull, wired and flared war up in the front, with bunches of for get-me-nots on the hair, and black feathers perhaps a little too airy for ordinary wear, the form a lattice work velvet yoke bordered with fluffy chiffon. The hat is yellow leg-her in a dress of yellow china silk. Light Persian embroidery just a tone disarker than the material and white chiffon rufflings are the trimmings.

The hat is yellow mull, wired and flared war up in the front, with bunches of for a light straw color with the get-me-nots on the hair, and black feathers a little too airy for ordinary wear, the perhaps a little too airy for a la clump of aigrettes sticking right through

The parasol deserves a word or two. It is grass lines lined with white China silk and puffings of mull. There is a libbon stripe on the outside which shines brough the Paris and New York

A special style of count has been to putting of mult. There is a libbon stripe on the outside which shines through the appearance of an ordinary stock in the stock in the stock in the appearance of an ordinary stock in the ribbon strips and the suffed lining

are very popular with the coming summer girl, as is also the "canopy top" which has such a pretty, slender curve at the neb. honor on to the actificated purple silk which is also probably tresses who really a result of the attempt to cover some of that part of the head which the hat has deep blue lining, and is covered with that part of the head which the average of the edge are two flavores of them. tresses who really deserve it

But they are not the great histrionic lights who are called upon to "boom" a new style. Such artists as Ellen Terry and the chin and fastened together tresses who really deserve it a result of the attempt to cover some of that a deep blue lining, and is covered with silk timen batiste put on quite full. Around the edge are two flounces of linen. But it is the swan handle done in abnormal blue that makes this particular sunshade a thing of beauty and a joy-till it fades.

HOUSEHOLD HINTS suds will help. Shake vigorously and rinse teste. Beat the eggs to a froth and stir in the milk, adding the other ingredients. Butter a pan that will hold, put the bread crembs in and pour the eggs and milk over them. Bake to a light brown and serve

> The woman who complains of her flesh housewives know that silver mildews in hot weather, if not quite dried after using, just as dampened clothes will mildew. Be sure that your silver towels are dry and sweet. Never let a bit of rubber get into your silver cases or about your silver, or it will blacken it beyond restoration.
>
> There is a use for banana skins! A girl who has to study economy says that the buys bananas for her lunch because they are cheap and filling, and then polishes her tan shoes with the inside of the skin.
>
> I being a burden gererally has herself to blame for it. Some people, it is true, put on flesh rapidly, and those people are generally the ones who have an appetite like a whale, eating things indiscriminately and without limit. Temperance in eating a subtanting is enjoined upon all of use and if we exceed the limit we must expect to suffer the consequences. Stout people should eat sparingly of fat-producing substances, and at regular periods. They should never for an instant think of drinking ice cream sodas and ginger ale. housewives know that silver mildews in being hot weather, if not quite dried after using, blame being a burden gererally has herself to They should never for an instant think of drinking ice cream sodas and ginger ale, beer or wines, however mild they may be. They are all fat producers. Nibbling at sweets, eating confectionery at all sorts of hours of the day and night are all very, tery bad fer fleshy people. Drinking much, if only water, is also bad. It only takes a little bit of self-denial to accomplish wonders for fat people, and over-indulgence will do as much in the other direction. Avoid all patent medicines that are "warranted" to make you lose a pound a day.

ranted" to make you lose a pound a day. They drive nails in your coffin also. COMING OF THE GRECIAN WAIST. Fashien to Follow the Lines of the Venus de Milo and the Diana.

From the Ladies' Home Journal. have a hacking cough say that "they never had any constitution," which is a polite way of saying that they never had any backbone. They were not taught to stand erect in childhood; hence, they can't do it when they get older, and their poor lungs are crowded out of all shape. Begin with your children right now, and teach them to throw their shoulders back and their stomachs in. The tendency of the human animal is to go to stomach, anyhow, and proper rules for standing will overcome much of the undesirable tendency. You who have large abdomens can test the truth of this by practicing the proper posture in standing, and you will be surprised at the difference it will make in your form. Save your children by beginning early. Now fashion comes along, and from her recognized seat of authority, Paris, has been issued the edict that she was mistaken when she counseled a wasp's waist for women, and that, in reality, it is a hideous thing, and no longer to be countenanced by women who follow her laws. Hence, all the French dressmakers are discountenancing the slender waist. Fragility in that respect is to be rigidly avoided, they say, and the really lovely lines of fashion's waist are those of the Venus de Milo, and of the Pallas, and of the Diana. The Greek women must now be taken as examples to be followed. Those women

> "That's singular, isn't it?" "No; not at all. You see, the first time fell in love I said to myself, T'll marry he

"Why didn't you marry her, then?" "Well, you see, after I had become better acquainted with her, I said to myself, 'I'll marry none rather than her.' Since that I've got along very well with none."

SHE WORKED HIM

A Pretty Telegrapher Got Her Ride

HOW SHE HAD TRAVELED

All Over the Country in Search of a

A NATTY FEMALE HOBO She certainly did not look like a tra-np.

Yet, in the railroaders' acceptance of the

term, she was one. There was no evidence of kin to the "Weary Wraggles" or "Wandering Willies." On the contrary, she was a nattily dressed young lady, who would have passed anywhere as the petted daughter of well-to-do parents; yet, in railroad parlance, she was a "hobo."

She was young, bright and more than ordinarily pretty, was dressed in a neat, tailor-made traveling gown, and carried a little grip suspended from her shoulder by

When she was first noticed by one of the attaches of the railroad station, she was looking over the big register in the depot master's office. A passenger conductor, just in from Quantico, was waiting to put his autograph and its always accompanying string of hieroglyphics on the book. It was getting late, and he wanted to go home, and he wasn't in the best of humor, anyway. Finelly he went up to the desk, and with an "Excuse me, madam," reached for the book and commenced to record his train. The girl watched him until he had completed his work, and then asked:

"Is there no telegraph office in the depot?"

"Certainly, madam. I'm going out that way, and will show you where it is,"

They turned into the big waiting room, and the conductor started for the little Western Union office in the corner next to the dining room, but before they reached the counter the lady stopped him, saying:

"No, not that one. I mean a train dispatcher's office."

"Why, they don't send any but company messages from there," said the conductor.

"I know that, but I want to see some of the railroad operators," and then she almost paralyzed the old gentleman by adding: "The a railroader myself."

The astonished train man looked at her a minute, started to whistle, but thought better of it, and then said: "Well! Then you want to go up those stairs, and it's the second door to the right." As the girl started up the stairway, he said to himself: "I wonder who she's after?"

She soon found the office she sought, "Certainly, madam, I'm going out that

to wait on her.

He thought she had made a mistake, or, possibly, the operator in the little office down stairs had gone out, and some one had directed her there to send a message, and, always at the beck and call of beauty in distress, he started for the rail, with the evident intention of inquiring her logic. the evident intention of inquiring her busi-

ness.

He had hardly straightened up out of his chair, when the girl looked up, a quick, mystle sign passed between them, and, with a grin of surprise and pleasure on his face, the operator held out his hand.

"Where are you from?" he asked.

"Denver," was the reply. "I lost my office there in February last, and since then I've been trying to hustle a job. Do you know any of the men who go toward Cincinnati tonight?"

"Yes, all of them; but they are and the school of the men who go.

"Well, I've struck some pretty tough ones since I started, but I've got over the roads just the same."

"You've got over an hour to wait before the first trait leaves," said the operator, "Won't you come inside and sit down?"

"Won't you come inside and sto I always."

"Thank you. I am glad to. I always but the hustling west is certa find friends where I find O. R. T. (Order of afield with a genuine "lady hobo." Railroad Telegraphers) boys." And then the little gate in the tailing was opened, and, seated at the operating table beside her new friend, the soft voice often almost drowned by the incessant click and clang of the "sounders," she told the story of her travels. "As I told you, I 'lost out' in February

last. There was no show for work in Den-ver then, and the prospect of any improvement in business was very poor. I had saved my morey while I was working, and I had plenty to last me for a year, if I didn't do a day's work, but I hated the idea of sitting at home waiting, Micawber like, for something to turn up. I knew that railread men, when they lost their positions, if they were members of any of the railroad orders, traveled about and looked for work, and I made up my mind if they could do it I could, too. "I got a 'letter' from our superintendent and a 'card' from my division of the 'Or-der of Railway Telegraphers' and started

"I went south first, over the Fort Worth and Denver and M. K. and T. to Houston, Tex., but there was no work there, so I went east from there to New Orleans over the South Pacific. From New Orleans I-came north through Memphis, Chattanooga, Cincinnati and Indianapolis to Chi-cago, and from there ever the 'Lake Shore' to Buffalo. I didn't even find a prospect of work anywhere. Business was dull and there was no immediate prospect of its getting any better, and there were no va-

cancies anywhere.

"From Buffalo I went to Albany, and went from there across to the states. I have tried them all, but there is no chance for work. I believe I am fast developing into a regular tramp, and I'm not a bit ashamed of it, either; in fact, I washer like it.

"Well," said his mother, serenely, "you can come and play with the baby."

Which he thereupon did, for an hour. Mothers forget that it is things like this that encourage their boys to grow up and went from there across to the eastern coast states. I have tried them all, but there is

fore the summer is over.
"I keep a little book in which I record

my travels—it'll make good reading when I get old—and I was locking it over the other day, and I found I had been in nineteen states since I started. I have ridden over 20,000 miles, every foot of it on passenger, over forty-one different railroads, and I've had to pay fare only once—that was from Lafayette to New Orleans, \$4.50." Just as she concluded her story an old fellow wearing the C. and O. on his coat

collar entered the room and asked if there were any orders for him.
"There's the next man west," said the operator. "Try him"
The gentleman in the blue uniform had hardly completed his bus'ness in the office

"Do you show any favors to railroad peo-Now, this conductor was not an "easy" man to ride with, and he turned prepared to crush the railroad tourist with a sharp regative, but when he saw the pretty face and looked into the sparkling eyes of the fair "baba" he hesitated.

fair "hobo" he hesitated.

There is an old saying that "the man who hesitates is lost," and in this instance the truth of the axiom was amply verified.

The old gentleman pulled at his gray moustache and a troubled look came into his eyes, but he finally said, with every evidence of eventually acceding to the lady's

here."
"But I've got a good letter for four years' service, and an O. R. T. traveling card," said the lady, and she added: "I want to get back west."
"Let me see them."
The papers were handed to him for inspection. He read the letter, asked the operator if the card was "all right," and operator an affirmative reply, said:

operator if the card was "all light," and getting an affirmative reply, said:
"Well, I'll take you as far as I go. Better go down and get in the train right away. I'm most ready to leave."
The operator put on his coat and escorted the trayeler out to her train, and in a few minutes the little lady was on her way. minutes the little lady was on her way west. The local telegrapher stood under the big shed and watched the rapidly receding red lights, and as the last one went

"Well; she's a bird, all right, all right." The boys in the big depot are now won-dering what will be the next break of the "new woman," and some of them treely ex-press the opinion that 1900 vill see the "bloomer girl" following a switch-engine and braking on freight trains. The Fitchburg railroad has two girls in



THE SAILOR COLLAR skirt is blue, a blue anchor is worked on each lapel; and there you have, with a

NEW SLEEVES AND QUAINT BODICES FOR SUMMER WEAR.

Quaint Bodices and Jackets for Outof-Door Wear.

THE NEW SLEEVE HAS COME TO STAY

Plain Cloth or Silk Skirts Still Worn With Fancy Waists.

DEMAND FOR BUSTLES



one of its interlocking switch towers. and "Switch Annie" has for years been an employe in the yards of the Chicago, Milwaukee and St. Paul road at Milwaukee, certainly first

A Summer Hint.

From Harper's Bazar. Now that the warm season is advancing it is expedient for the housekeeper and mother to be kept in order by good sense and a to lay in an exhaustless store of patience. The probabilities are that she will reed it. to the pleasure and happiness of life, and Winter, with its intense cold, brings positive suffering to the poorer classes; sum- The disease I nerve sends its quivering lancemer, although we love it, brings discomfort to all. What housewife but knows the trials of temper caused by mosquitces, files and danger signal, and must not be passed by McVicker's Theater and witnessed a perheat? The children are cross, the husband without attention. If there be aching eyes is-well-tired, and the servants careless. And then the heat tries nerves and spirit. But the philosophical woman makes up her mind to neither fuss nor fume. It will only make matters worse. Calm and coolness seem to go together; so do fever and fret. The household in which work is done systematically, in which each duty has its allotted time of performance, and in which there is no rush and hurry to do yesterday's or tomorrow's work today, is the house whose mistress has found the great princi-ple of peaceful living—method. Next to her religion, method does more to make a woreligion, method does more to make a wo-man's life comfortable than anything else in the world. It is a peace-procuring, worry-saving principle which makes the trying accompaniments of summer bearable.

Mother's Thought. From the Chitago Tribune.

"Oh, dear," snarled Billy, as he rushed into the house and slammed the door, "all

IKE A BREATH rolls of black, tacked to a tight lining, of fresh air upon the With this eccentric gown go a plain black teeming town, there skirt and a black and white picture

skirt and a black and white picture hat, with high plume.

Another quaint bodies has long satin sleeves, close fitting, with transverse wrinkles, mousquetaire fashion, covered with wide flat puffs at the shoulder. The effect is best in lustrous black. The bodice can be black satin from the waist up to the line of the bust, above which it is covered by wide lanels in heavy white another.

tical. Even if it were not, it would yield to the invitation of one nautical mode which is eisewhere so popular. The white duck gowns, swellest of the swell, have general so by the square sailor collar behind. There are blue ducks almost as pretty, and quite as sailorish, with white embroidery about the lapels and about the square fap of the collar in the back. Prettier yet, and less liable to become easily soiled than a garment all white, is a gown whose skirt and scleral department of the back and like chiffon peeps from beheat the lapels and about the square sailor collar behind. There are blue ducks almost as pretty, and quite as sailorish, with white embroidery about the lapels and about the square fap of the collar in the back. Prettier yet, and less liable to become easily soiled than a garment all white, is a gown whose skirt and sall and scletary the many believes of pale green to a bodice of darks liable to become easily soiled than a garment all white, is a gown whose skirt and scletary the many believes the sall and scletary the many believes the sall and some have the lapels and about the square fap of the collar in the back. Prettier yet, and less liable to become easily soiled than a garment all white, is a gown whose skirt and scletary the many believes the sall and the square fap of the cycle first the sall and store the bodice, and like chiffon peeps from beneath the long beliemuzzled sleeves at the wrist.

These bell muzzles belching volleys of smoke drapery—I have so described them once before, but the description is better than a column of hilliner taik—are the newest development of the season's radical draperture in sieves. A pretty gown in the long flaring volleys of smoke drapery—I have so described them once before the wrist.

These bell muzzles belching volleys of smoke chiffon peeps from the long beliemuzzled sleeves at the wrist.

These bell muzzles belching volleys of the wrist.

These bell muzzles belching to the court sink are the top duck sall must be a controlled them once bette Five been trying to hustle a job. Do you know any of the men who go toward Cincinnati tonight?"

"Yes, all of them; but they are not the easiest men on earth to ride with."

"Well, I've struck some pretty tough throughout with spotless white. If the total content is purpose as it will, the new interest of the lighter green silk. The skirt is very dark green, the picture hat is also all in green, and its primary is wide and its crown is of the beefeater shape, and its plumes are big and wavy.

Disguise its purpose as it will, the new interest of the lighter green silk. The skirt is very dark green, the picture hat is also all in green, and its plumes are big and wavy.

Disguise its purpose as it will, the new interest of the lighter green silk. The skirt is very dark green, the picture hat is also all in green, and its plumes are big and wavy.

Disguise its purpose as it will, the new interest of the lighter green silk. The skirt is very dark green, the picture hat is also all in green, and its plumes are big and wavy.

Disguise its purpose as it will, the new interest of the lighter green silk. The skirt is very dark green, the picture hat is also all in green, and its plumes are big and wavy.

Disguise its purpose as it will, the new interest of the lighter green silk. The skirt is very dark green, the picture hat is also all in green, and its primary is wide and its crown is of the beefeater shape, and its plumes are big and wavy.

Disguise its purpose as it will, the new interest of the lighter green and figure of the lighter green and its plumes are far more common in use for the bearing the picture hat is also all in green, and its plumes are big and wavy.

There are more inverse and figure and its plumes are big and wavy.

There are more inverse and figure and its plumes are big and wavy.

There are more inverse and figure and its plumes are big and wavy.

There are more inverse and figure and its plumes are big and wavy.

There are more inverse and figure and its plumes are big and wavy.

sleeve has come to stay. Reasonably supreme in the realm of sibilant silks, it is invading tailor-made-dom as well, though here, as everywhere, it seeks all manner of disguises in equulets and shoulder puffs. of disguises in equulets and shoulder puffs. There is no relenting for the tucked and trimmed skirt. Cloth gowns are almost invariably plain of skirt, snugly fitting about the hips, but retaining below almost the generous width of seasons past. Some little latitude there may be in light material skirts, and here the tuck, ruffle, friil of lace or flounce of chiffon may be resorted to. A pretty device is so let in at the hem four or six triangular shashes revealing little puffs of dainty lace. Then there are skirts with strips of the same material sewn on like braid, the edges showing and—of aspect least fair of all—the hideous tuck, for which there can be no possible excuse—unless everybody begins its use, when it with.

skirt is blue, a blue anchor is worked on each lapel; and there you have, with a standard and there you have, with a standard and there you have, with a standard and there is at hand is one of those things no fellow can standard and some of those things no fellow can standard and some of those things no fellow can standard and some of those things no fellow can standard and some of those things no fellow can standard and some of those things no fellow can standard and some of those things no fellow can standard and some of those things no fellow can standard and some of those things no fellow can standard and some of the s skirt is blue, a blue anchor is worked on each lapel; and there you have, with a plain sailor hat, a pretty costume for yachting where there are wind and water enough, or for boating anywhere. A white blouse waist is its complement.

Sometimes the square lapel is built in huge proportions, as in a Newoort gown of steely gray flannel, whose jacket bodier is adorned with flapping square lapels fully six inches wide and twice as long, edged with a fretwork band in white embroidery. There are, too, collarettes not square and these have usually the shoulder capes which mark the beginning of the new sleeve. A rich brocade bodie with the short basque skirts over the hips has a front of soft plaited chiffon, black, the brocade being upon a white ground. The shoulders are entirely covered with a black satin cape, edged with plaited chiffon, which also runs down the front thereof and about its collar. Between the chiffon and the satin runs a band of white embroidery. But the sieeves are the thing! They come far down the wist, and thence almost to the shoulier they are formed of a succession of little transverse rolls of black, tacked to a tight inling. With this eccenttic gown go a plain black

There is not the slightest occasion to fear the present decadence of the fancy waist and its poor but pretty relation, the shirt waist. Plain cloth or slik skirts, dark or black, are still worn with fancy waists quite as much as the soul of economy could desire.

You remember the old "linen do masculine and feminine, and of bideous memory? They have sprung to life rigain, serving a real convenience under the name of dust cloaks. These are made most an-

with a network of crossing and intercross

with a network of crossing and intercrossing lines; small puckers weave thems dies about the mouth; crow's-feet multiply around the eyes. No greater foe menaces beauty than a belief that one must be the

victim, not the commander of her nerves

Lincoln and "Our American Consin."

General I. N. Walker, commander-in-

chief of the Grand Army of the Republic,

while at the Tacoma Hotel April 29, related

the following rather striking coincidence;

He was in Chicago at the time Mr. Lincoln

received his first nomination. On the even-

ing of May 18, 1890, the day the nomination

was made, General Walker was at the old

formance of "Our American Cousin," with

Laura Keene as the leading lady in the cast.

During the performance the rugged, kindly

face of Mr. Lincoln was flashed by lime-

light upon the curtain, with the announce-ment of the nomination of "Honest Abe

Lincoln" as the republican nomines for President. The audience went wild with enthusiasm for several minutes before the

From the Tacoma Ledger.

Peace and Comfort Fly Before Them

Nerves are convenient pack-horses on which we lay the blame of morbid tempers.

irritability and other unfortunate conditions, without remembering that nerves are firm will. Healthy nerves contribute only never assert themselves except agreeably thrust of pain to the remotest corners of our being, and pain is, therefore, always a or ears or teeth, or a weary sense of weight in the back makes the day a labor and the night a torture, if there is even a sense of discemfort anywhere, let the nerves have the credit of reporting the trouble, and then let them be soothed and strengthened. But to accuse these faithful servants when-ever our own lack of self-control is the cause of our querulous complaint or our foolish fear, is to show ourselves weak and stupid. We owe it to our own consciences to be candid, and if we shiver at a mouse, or scream nt a spider, or tremble and grow pallid and hysterical at the approach of a thundstorm, it is not on our nerves that the fault Any woman who chooses to take the

trouble can be serene and quiet-mannered, can bear suffering with fortitude and meet disaster with heroism. The higher one goes in the social scale the more one finds of calm and gentle bearing, whatever befalls

From the Chicago Daily Tribune the actor in life's drama. Social training just to look at the receptable of so much stands one in stead when it is an affair of setting the teeth and keeping still, or of fill-

play could be resumed. With a few days of five years afterward the same play was being given at Ford's Theater in Washington, with Laura Keene as leading lady. On the evening of April 14, 1865, President Lincoln went to the theater, where he was killed by the assassin Booth.

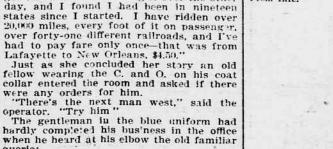
King Solomon' was the wisest man that ever lived. People came from tailes around

Where Solomon's Wisdom Failed.

setting the teeth and keeping still, or of filling the air with outcries and clamor.

One chronic complainer with nerves forever on edge can effectually destroy the tranquillity of the domestic circle. Peace and comfort fly before the face of the woman who is always at the mercy of "nerves." That face, too, early loses its freshness and its bloom. Wrinkles cover it





THE RIVALS.

